



# 1 円の男

Man of 1 yen  
Akiro Monden

モンテンアキコ

The client after a long time who had visited poor detective's detective office.  
It was Kyo Masaki of a very important, good-looking banker.

文庫

MAN OF 1 YEN 1 円の男



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雑誌 9137-10

定価：本体600円＋税

[I'm looking for the  
man who ran off with  
my 15000000 yen.]



Some time ago,  
an extremely impulsive but gorgeous  
bank employee, Masaki Kyo, contacted  
detective detective Sango Kato, the  
"Mandal" who blew his top over  
the man who betrayed him, saying  
"How much will I pay for you to sleep  
with me?" but looked down upon  
himself and Sango whose heart  
lightened at his introduction... Of  
course Masaki first did, looking  
a comical comedy between a rough  
detective and a beautiful bank  
employee.

# Man of i yen

## Akiko Monden

The eldest after a long  
time who has visited  
poor Detective's  
Sennosuke Jango.  
It was Eya Masami of a  
very impetuous, poor  
looking dandy.





Illustration by [illegible]

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- WHAT ARE YOU LOOKING FOR?
- MAN OF ONE YEN
- WITHOUT LENDING AND BORROWING
- SOMETHING OF A SORE LOSER
- DEBAUCHERY AND VILLAINY
- SECRET BODY
- AFTERWORD

\*Rebirth – the transition of a character  
from one or more lives towards another



探し物は  
なんですか？

What are you looking for?

Taniguchi Detective  
Agency

AND NOW  
I'VE GOT MY  
MOMENT

ALL A  
CHOP I  
ADVICE AND ANY  
ACQUAINTANCE  
I'VE GOT MY  
MOMENT

But  
I'VE GOT MY  
MOMENT  
AND I'VE GOT MY  
MOMENT

AND  
ALL A  
CHOP  
I'VE GOT MY  
MOMENT

AND  
ALL A  
CHOP  
I'VE GOT MY  
MOMENT

AND  
ALL A  
CHOP  
I'VE GOT MY  
MOMENT

AND  
ALL A  
CHOP  
I'VE GOT MY  
MOMENT

Slam

And  
And  
And





















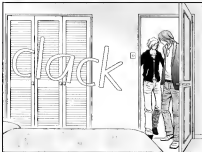








*Added entirely that in the fashion of a Japanese house where you cannot see that, red moral mind.*























YOU OF ALL PEOPLE  
SHOULDN'T  
TALK YOURSELF  
DOWN



DON'T SAY  
ANYMORE



HOW MUCH  
WOULD I SAY  
FOR YOU TO  
SLEEP WITH  
ME?



YOU  
SEE  
IT?

WAS  
SAY







YOUR  
WIFE IS  
FRODO BAGGINS

I CONSIDER IT  
CONSOLATION  
ABOUT THE  
FRODO. SO  
I'M GOING  
TO GO



WHAT  
ABOUT  
THE  
FRODO?

WHAT  
ARE YOU  
GOING TO DO  
ABOUT  
FRODO

AGONY



*SLAM*



A NEW  
CITY  
LAYOUT

AGONY

NO  
CONNECTION  
WITH  
FRODO.  
AND  
FRODO  
IS  
NOT  
AT  
THE  
TOP

A  
THIRD  
ONE



THE  
DETECTIVE  
WASN'T BEEN  
WAITING  
AROUND  
FOR ME.

WOULDN'T IT  
BE YOU?

61



CAN I  
TALK TO  
YOU FOR A  
MINUTE?

YOU'RE BEEN  
WAITING-SAN  
ABOUT YOU?



COME  
OFF ME!

THIS IS  
PERFECT  
I ALSO HAVE  
SOMETHING TO  
SAY TO YOU

HEART



IF  
POSSIBLE  
I  
WANTED  
STAY...

I'M  
COMPLETELY  
OUT ABOUT  
IT

TO  
COME TO ME  
BY MYSELF  
WOULD I HAVE  
ALSO STAY!



JUST  
WE  
DURING THE  
LAST TIME

WELL...

OH,  
I SEE



WELL  
WELL

GO  
FOR  
SHELL  
WANTED TO  
BE TOLD BY  
MYSELF CAN

IF  
WELL  
I WOULD  
HAVE TOLD THE  
TO MYSELF  
WELL CAN



JUST  
ONE MORE  
TIME  
I  
WANTED TO TALK  
FURTHER TO FURTHER  
WITH YOU







THAT

STANDARD  
THAT HE  
WILLION  
AND WARD  
PURSUED  
TO ME! --

I HEARD  
PO-RO-RO!  
BUT I ALMOST  
DROPT ABOUT

WHO  
ALONE  
WAS REALLY  
LOOKING  
AT THAT

HOW  
COULD I  
REPLY?

WITH A  
PERSON LIKE  
YOU, DOES  
A THUNDER  
MOVE ON ME

WILL  
THAT  
BE  
THE  
END

YOU  
SHOULD  
HAVE

HOW  
DID  
YOU GET  
ABOUT

RATTLE

THUNDER  
THUNDER













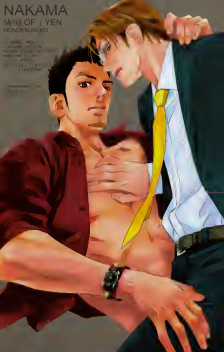




# NAKAMA

MIND OF YEN  
WONDENAKED

LC ISBN# 980-  
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# 1 月 の 男

Man of 1 yen







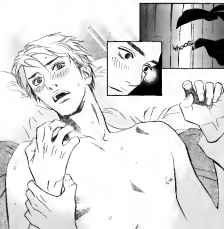
















**GO HOME.**







THE  
MOMENT



TWO  
AND  
DOWN  
GONE

WASTES  
THE  
MOMENT  
IN  
THAT



WASTES  
THE  
MOMENT



slam



☑ WAS IT ALL GREAT WITH RYOM?  
WANT A DETAILED REPORT  
WAITING AT CRIMSON LIZARD





totally  
forgot  
to put  
it back  
into the  
pouch.

ARGH!









AND HIS  
FARE?

WELL, I SAW  
EVERYTHING,  
EVERY INCH  
OF HIS BODY

IT WAS  
COMPLETELY  
OPEN

HE LOVED  
BEING ON  
TOP OF ME



HEAVEN ONLY KNEW IT  
WAS PURE SEX WITH  
ANOTHER MAN

BUT  
THAT...



YOU'RE  
DIFFERENT



HE'S  
COMPLETELY  
DISSED



**WHAT DOES THAT MEAN?**



DOES  
ANYONE  
SEE US OF  
THE AGENT?

FOR A  
MAN OF  
SUCH SKILL













YOUR  
RELATION-  
SHIP WITH  
MONEY...

TEARS



WITH IT  
YOU MAY  
LOVE HIM



BECAUSE YOU  
NEED LOVE THAT  
BLENDED UP  
WITH SOMEBODY

YOU'VE  
GONE WITH  
NO STRINGS  
ATTACHED



TO  
FORGET  
YOURSELF  
JUST SO  
YOU'D BE  
LOVED...

IT'LL NEVER  
MAKE MUCH A  
FACE AGAIN

TEARS  
Flow

IT'S A  
REALLY  
SERIOUS  
MISTAKE

YOU  
WON'T BE  
HAPPY



ABOUT YOU  
JUST BEING  
BORROWED IT



SO  
YOU'RE  
SCARED OF  
GOING OUT  
WITH  
SOMEONE  
DECENT



I'M  
DANGEROUS  
TO BE  
ALIVED  
BY YOU

NO  
MATTER  
WHAT YOU  
SAY...



BRADLEY-DAVE  
WANT GO!!





YOUR  
MOTHER TOOK  
THIS PHOTO  
DON'T SHE?

BUT  
YOUR  
DAD...



I  
THINK  
IT'S  
BETTER  
IF YOU  
WALK  
ON...

I'M  
DEFENDING  
THIS TO  
YOU

DON'T  
FOLLOW  
ME

NO  
NEED!



THAT'S YOUR  
OWN REASON OF  
LOOKING AT IT.

ANYWAY  
CAN'T  
YOU JUST  
LEAVE?

FOR ME, I  
CAN SEE THE  
COMPLETE  
ENTIRETY  
OF IT.

YOUR MOM  
PROBABLY HAD  
TAKEN THE PHOTO  
IF SHE DON'T THINK  
SO TOO RIGHT?



I DON'T WANT  
TO BE WITH  
BY PEOPLE IN  
THE COMPANY

PLEASE





EVERYBODY  
WAS.

I WONDER  
WHAT  
REASONABLE  
AMOUNT OF  
MONEY IS  
BEING SPENT  
IN AND OUT  
HERE

I DON'T  
WANT TO  
THINK ABOUT  
MY FUTURE



WE SHOULD  
BRING THE  
BUTY COURSE

TO BE  
ABOUT US  
AND OUR



ABOUT THE  
MONOCULARITY

THEY ARE  
GIVEN OUT

WHEN  
THE  
PLAN

ARE ALSO  
A SILENT  
CONVICTION

AND  
THEY



HE'S A  
PERSON  
THAT'S  
SLEEPING







THE  
PASTOR

LEAVE

FOR AN  
ELITE LAW  
FIRM, I THOUGHT  
YOU'D HAVE A  
SCHEDULED TIME.  
BUT I HAD TO  
FIND YOU.



YOU'RE  
SURELY OF  
PERMANENT  
AGE, AREN'T  
YOU?

NO  
RESPON-  
SIBLE



YOU SAID  
IT BEFORE,  
DIDN'T YOU?

THAT  
YOU'D  
PREPARED  
TO BE  
PLAYED  
BY ME.

ONCE I'VE  
FALLING IN  
LOVE WITH  
SOMEONE.

I WANT  
BE ABLE TO  
HOLD THEM.

I  
NEED  
YOU.









THERE'S  
NO  
WEIRD  
SOUND  
OF  
PIECES

I'M  
MORE  
BLISS-  
FULL  
THAN  
ANYTHING

ABOUT  
YOUR  
COMPLEX,  
TOO

YOU  
USED  
TO  
HAVE  
A  
MORE  
PROMINENT  
CORPUS  
CULUM



I  
KNOW

I  
WANT  
A  
LOVE  
ONE  
KNOWS

WITH  
ELEGANCE



IT'D  
GO  
DOWN  
WELL,  
WENT  
FOR  
EAGLE



HE  
CAN'T  
BE  
SURE

I  
CAN  
UNDERSTAND  
WHY  
YOU  
WILL  
FOR  
ME

IF  
IT'S  
YOUR  
OWN

WE'LL  
BE  
ABLE  
TO  
ACCOMPLISH  
SOMETHING  
WHICH  
YOU  
WOULDN'T  
HAVE







WANT TO  
DO

I WON'T  
FUCK...

IF  
YOU FELT  
DECEIVED  
OUT IN  
JAIL WHY

JUST  
STAY  
HERE

WELL  
NOT  
EVER  
AND

ISN'T  
BECAUSE  
YOU'RE  
STUPID...



EVERY  
THOUGH

I COULDN'T  
FEEL ANY  
PLEASURE...

IT'S A  
COMRADE

IT'S AS  
YOU SAID

FEAR



IT'S STILL  
AFRAID...





SHOCK



SQUELCH

SQUELCH





END

# NAKAMA

MAN OF 1 YEN

414055 A1011

STORY BY

ART BY

THE TALENTED  
PEN

CHARACTER DESIGN BY

EDITED BY

COVER BY





JINGLE...  
BALLS?

HAPPY

WINTER

貸し借り  
なして

三浦 春樹 著













IN ALL  
REPECTS  
HE IS THE  
COMPLETE  
OPPOSITE  
OF ME

HE IS  
SOME  
JERK—  
AND  
HE IS  
NOT THAT  
GOOD AT  
BOOZING  
EITHER

WELL,



EVEN IF  
IT'S TRUTH,  
I WOULD  
BE BOOZING  
WITH YOU

BUT IT'S  
BECAUSE  
OF THAT  
I DON'T  
GET ALONG  
SO WELL

ME



I REALLY  
WOULD  
USE TO BE  
LIFE-  
LONG  
FRIENDS



WELL,

WELL,





















I CAN'T  
TAKE IT  
ANYMORE!

THAT'S  
THE KIND  
OF THING

I JUST  
CAN'T GET  
ENOUGH  
OF...

AH!

I'M SO  
EXCITED...

AH!

AA-  
AH!

WH-  
WH!

YOU'RE  
SO DIRTY









WHAT?

YOUR SEX  
IS GREAT.



THANKS  
TO YOU.

I FINALLY



I  
WOULDN'T  
REBOUND  
LIKE A  
CAR.

IN  
COMPARISON  
TO YOU.

I'VE NEVER  
DONE THIS  
WITH ANYONE  
BEFORE.



WHAT?

I'M  
THANKFUL  
TO YOU.



WHAT?



BEING  
ACTIVE  
WITH ME  
ISN'T LAST  
LONG.

IT'S  
STILL  
LASTING.







I  
CAN'T  
DO  
IT  
ANymore

END  
OF THE  
FIRST  
TIME

I  
CAN'T  
DO  
IT  
ANymore















SHAY  
WHEAT?



I  
WON'T  
HAVE  
DOING  
THAT  
SUB.

IF I DON'T  
LOVE YOU

blush



THE FIRST  
TIME YOU CAME  
AND TALKED  
TO ME

IT  
WAS



HARDY BELIEVE YOU  
COULD GO OUT AND  
CONVINCE OTHERS  
SOMETHING ABOUT

KARLST

AND HOW THE  
BROTHER

CAN I  
CALL YOU  
KARLST-KARLST  
IF IT PLEASE







WASH  
YOURSELF  
FIRST, OK?

WTF...

WELL...

BECAUSE  
YOU'VE ALWAYS  
BE THERE  
WITH ME...

WASHUP  
ORNO  
WASHUP  
ORNO

END



# Translation Notes

pg. 28

*kanabou*

TN: usually, hand blades from the Aikido practitioners.

*tsuchi*

TN: *tsuchi* (土) is a Japanese character, that has regularly related restaurants

# Nakama

Man of 1 Yen -Ch3 credits:

Scanner: airisu

Transer: iann

Proofer: sweetkyuubi

Editor: ariple

Qcer: mee-p









Illustration by [illegible]



負けず  
嫌いも  
ほどほどに

Make the unfolding  
spirit moderate









HEALTHY

KIND

BUT I DON'T  
KNOW HOW TO GET YOU

LEAVING IT AND GOING

SEE IT? IT'S  
CHAMP

NOT ONLY  
ABOUT  
HEALTHY AND  
IMAGINATION

BUT IN  
YOUR ROOM

IF I COULD  
BE THERE AND  
LEAVE IT  
UP TO ME

WE WOULD ALL  
BE GOING AWAY  
AND NOT 'TILL



IS IT  
ONLY IF  
I GO IN  
YOUR

WENT  
THERE WE  
DO IT

AND I  
JUST WANT  
DURING











Kendo Ho.

he was.

...directing  
me.



Damn it!  
It makes  
me so  
mad!

up and  
having that  
expression

looking  
for him  
at 11



















I can't  
 afford to  
 sleep...































COME  
FOR ME...

FOR  
ME

DO  
NOT  
STOP

WELL,  
I'VE  
GOT  
TO GO



STAYING UP?

I COULDN'T  
SLEEP LAST NIGHT







NAKAMA 9TH ANNIVERSARY CREDITS

**CENSORED**

**MAN OF 1 YEN**

SCANNER: AIRISU

TRANSLATOR: OTAGUN

CLEANER: MANGO

EDITOR: ARIPE

QCERS: ARIPE



放蕩と無頼

Discipline and Regret



STEP

THESE WERE  
ALL MY  
AUTHORITY  
INSTRUMENTS  
TO BE  
COURTESY  
OF...

I JUST  
WANT  
PLANNED  
AROUND  
WITH  
OUT MY  
POSSIBLE

WITH  
OUT  
A...FOR



4. 2000 10000000



I DON'T  
WANT TO BE  
FORGOTTEN

THEY  
WANT  
TO KNOW  
ABOUT  
SOMETHING  
TO BE  
FORGOTTEN

WANT  
TO BE  
FORGOTTEN



BEEN  
LOOKING  
FOR YOU

ALWAYS...

SON





CRIMSON  
LIZARD

IT  
WAS  
THE  
BOOK  
YOU

Crimson  
Lizard  
ALICE



IF  
YOU  
DO  
THAT  
FOR  
ME  
I'LL  
DO  
ANYTHING  
YOU  
WANT

IF  
YOU  
DO  
THAT  
FOR  
ME



YOU  
CAN'T  
DO  
THAT



IF  
YOU  
DO  
THAT  
FOR  
ME  
I'LL  
DO  
ANYTHING  
YOU  
WANT

THAT  
FAMILIAR  
FACE



IT  
WAS  
THE  
BOOK  
YOU

WELL-  
COME?







THE  
TECHNICAL-  
REASON  
WOULD BE  
SOUND

AS THE  
LEFT JAWED IS  
ONLY DOWN  
AS LONG AS  
YOU REFUSE TO  
SACRIFY HER,

THE  
SOUNDING  
CROSSING  
GROUP IS IN  
DANGER OF  
SHUTTING



IF YOU'VE  
BEEN TOLD  
I'VE GOT BACK  
WITH YOU



I'VE  
REMOVED  
FIGHT

DO  
NOT  
REVEAL IT  
TO ANYONE  
AND  
KEEP IT  
SECRET  
OF A  
LIFE  
TIME

AND  
I'VE  
REMOVED  
GUT

I'VE  
BEEN  
TOLD  
FOR  
THE  
LAST  
TIME









Don't  
you  
love  
me?

SOAM  
THAT  
NEED  
TOUGH  
ADULT  
ME?

As  
you  
know  
me.



THE  
OTHER  
WAS  
TECHNICAL  
PROBABLE

WE  
JUST  
CAN'T  
GET  
IT  
UP



IF  
I  
HAD  
"LET  
ME  
HOLD  
YOU"

WE  
COULD  
DO  
IT

HE'S  
PROBABLY  
PUT  
UP  
WITH  
IT  
SILENTLY  
BUT



I  
WENT  
BY  
SHAKING  
UP  
HERE  
FOR  
A  
WHILE  
EARTH.

AYOHA-  
CHAM!

DO  
YOU  
DON'T  
WANT  
TO  
KEEP  
A  
BOTTLE  
FOR  
ME



SOAM-  
WAT

WELL  
HE'S  
TURNING  
IT  
OVER

I  
WANT  
SHUTTLEMAN

CLATTER



ARE  
YOU  
GOING  
TO  
SPEND  
YOUR  
WHOLE  
LIFE  
BEHIND  
ME?

AYOHA-  
CHAM.



I  
would've  
left this city  
already









THESE CAN  
BE HELD

MY OWN  
SCULPTURE

ALONE.

FOR  
CHANGING  
THE WAY TO  
TALK ABOUT  
OF IT

DO SOMETHING  
LIKE SHAMPOO  
AND SHIRT

HOW  
WASH

I FELT  
LIKE  
SHIRT  
TIEING  
AND TO  
MY EYES...

WASH  
WASH

THE  
WASH

I'M  
SHIRT  
TIEING  
WASH

DO  
AT LEAST  
MY SCULPTURE  
CLEAN

RIGHT NOW  
MY PLACE IS  
REALLY DIRTY  
ONLY







There  
isn't  
any  
one  
else  
for  
me  
BUT I KNOW

There  
isn't  
any  
one  
else  
for  
me  
BUT I KNOW

There  
isn't  
any  
one  
else  
for  
me  
BUT I KNOW

Even  
NOW,  
That's  
still



CLOSE





















oh

down  
can  
hard

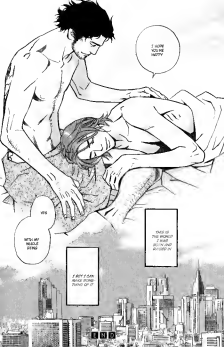
"DIDN'T WANT"  
sailed that  
dumb thought  
and exploded  
off his face











I LOVE  
YOU BE  
HAPPY

YES

WITH MY  
HEART  
BEING

THIS IS  
THE MOMENT  
I WANT  
YOU TO  
BE WITH ME

I AM I CAN  
BE WITH YOU  
THAT IS IT

NAKAMA

M•N OF 1 Y•N

0 0



# 秘密の カラダ

Chapter 1

MAKINO  
KOSUKE

YOU'RE  
NOT A GREAT  
BODY  
MAN

SOUNDING

WHAT DO  
YOU WANT  
TO BEAT  
IN MATHS?

WHAT DO  
I WANT  
NOTHING  
MUCH

WHEN I WAS  
IN SCHOOL,  
I ALWAYS  
HAD MATHS

BUT  
NOW I AM  
NOT DOING  
ANYTHING IN  
PARTICULAR

SOUNDING  
BETTER

YOU'RE  
NOT  
DOING...



*Thank you for purchasing "Man of 1 Year!"*

- ☆ *"What are you looking for?"*  
That was Matsuda's first 3D publication  
I wondered why that kind of character wasn't seen more often  
in manga "a beautiful slender figure and cool-glassed  
buttomated" I wanted to try drawing it, anyway
- ☆ *"Man of 1 Year"*  
that I had to really struggle for that "10" score  
only "10" is in English, from English to guess the author might  
mean "character development" is difficult, characterizing  
relationships are difficult
- ☆ *"be accurate"*  
That began to open up a little bit (lol)  
That you also had a template of a gentleman "one-time who" lol,  
because Matsuda's fate was very expressive, I had fun  
drawing it
- ☆ *"make the surprising story Matsuda"*  
However up little by little (lol)  
As for the heritage play, I intended it to be more for  
fun than for ID
- ☆ *"Introduction and Request"*  
That is a sketch of "Man of 1 year" but  
Matsuda's fate was so different, I moved it to the back of the book.  
I hope you can enjoy it as a stand-alone short  
As for me, it was of my favorite character in that volume  
  
up to that point I have been carefully examining my own work  
For me, in 2022 strongly to improve  
  
Oh, couldn't be made myself to it

*Matsuda Akira*

UPCOMING MANGA INSERT

LIMITER





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